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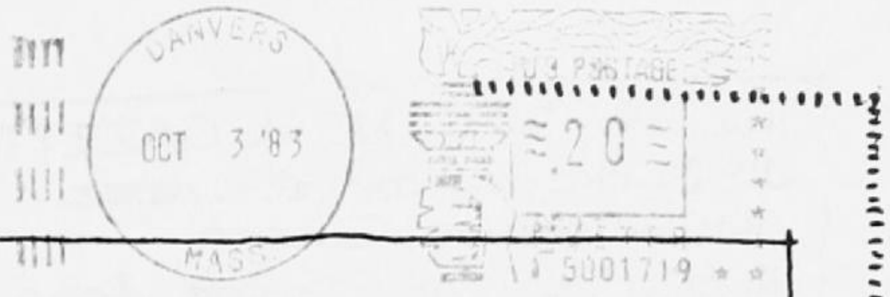

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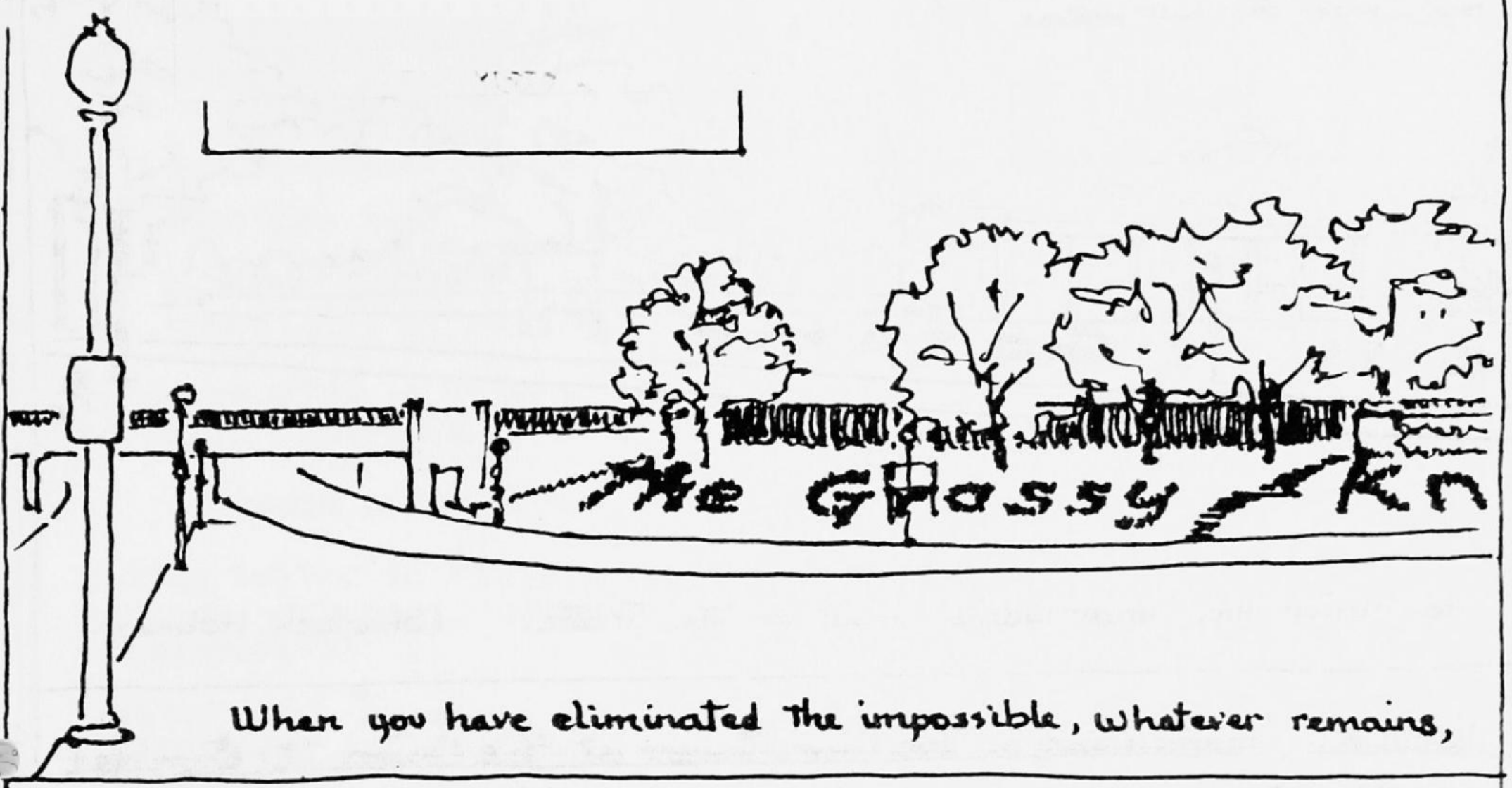

When you have eliminated the impossible, whatever remains,

ENTIRE NOUS for X783

Vol 7 #5

2 : Neil & I : we bump into Stemmons

3 : : PWM flies again : U-2/007

4 : : CROSSFIRE 83
and

5 : : its FIRING SEQUENCE

6 : : Marina-fotos

7 : : HB's Late Again

8 : : available research reprints

GKG·1

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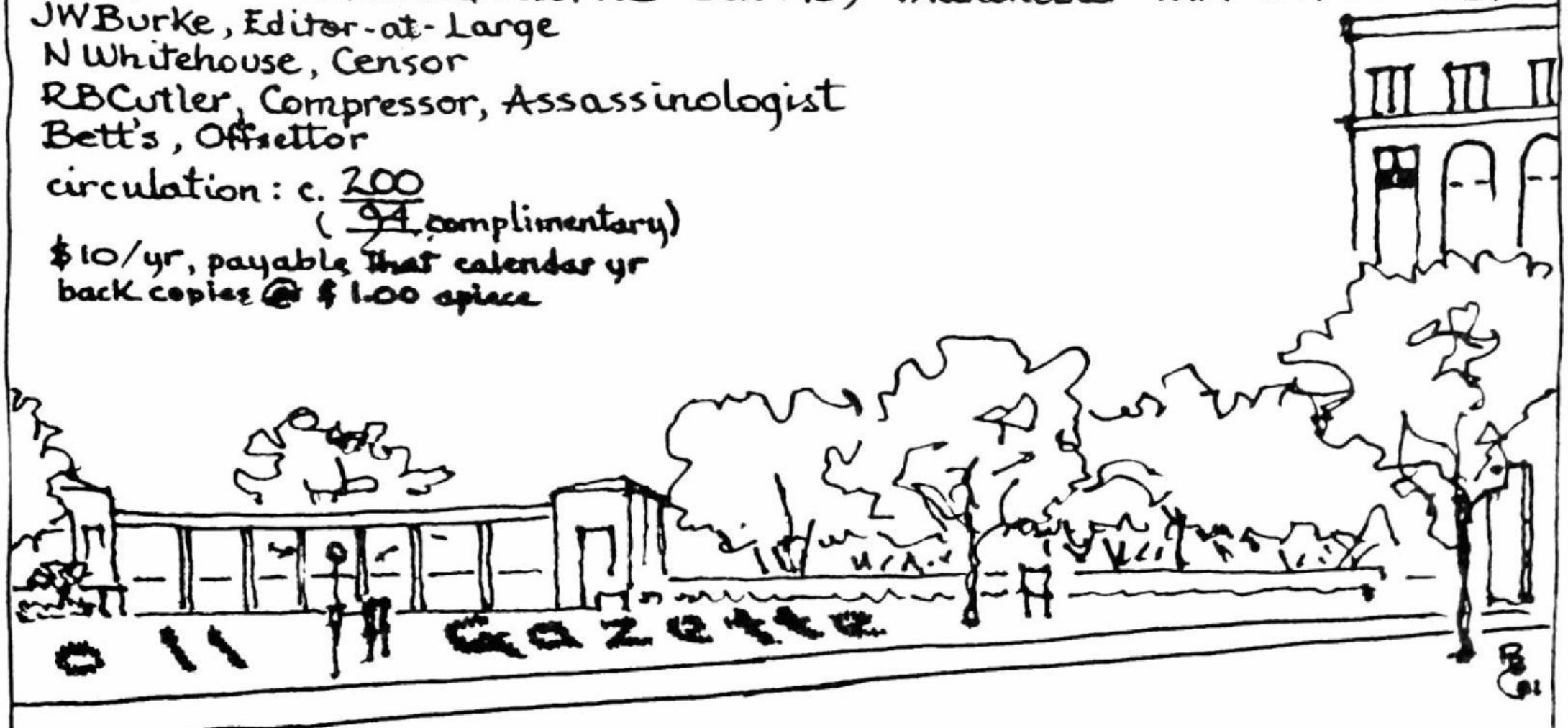


no matter how improbable, must be the Truth. (Sherlock Holmes)

Neil & I, ruminating in the Ivory Tower at 36½ Union St, stumbled over the Stemmons roadsign after finishing the sketch on Page 7..... we added the elevations (in parens) and they tend to make it well-nigh impossible for the shot-sound from the grassy Knoll (we add "sic") to ever weave its way thru the sign and the motorcade to where the open mic was theoretically located.... we'll let the experts take our layman's opinion to the cleaners.

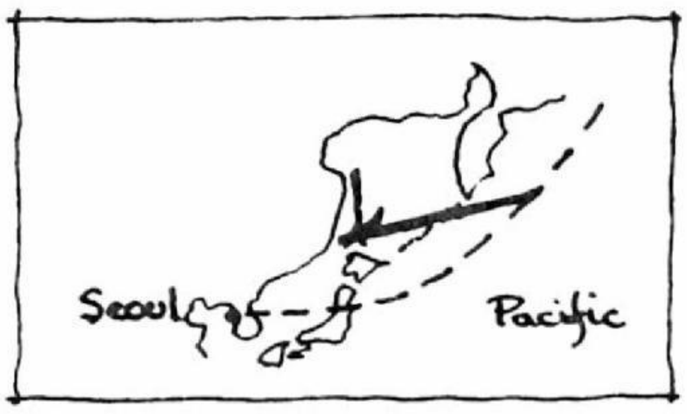
November will be saturated with 20th anniversary, JFK docu-dramas... we give you Crossfire 83 et al in October as background for your evaluations next month.... Crossfire 83 is 81 plus a few more conspirators.... in this game of name-dropping we need all the help we can get to reach toward the Truth.

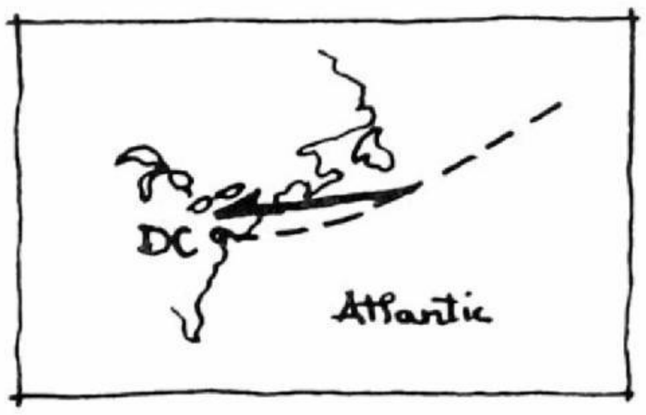
alias OSWALD will not make it to the printer in time to celebrate his birthday in October... the betting now favors March '84 as a feasible target date... mille pardons.....

X on the mailing label | complimentary

GKG-2-X-83

NOT-SO-INSTANT U-2 REPLAY





The question is :

How far would an enemy plane get if it changed course somewhere east of Halifax and passed over Manchester MA ?

Posed at Ø73Ø on Monday the 12th during WBVD's breakfast program aired in Danvers MA, the answers came in:

it would never reach Cape Ann ... never make it to the coast

Having talked to Fletcher Prouty on Sat. the 10th, this response gave us courage .. we dove into that familiar tub of worms marked Controversial ...

Senator Paul Tsongas
U S Senate
Washington DC 20510

IX/13/83

Sir:
Someone has to break the ice ... why not you?

PWM, the Professional War Machine is in charge (of the ice)
Membership is open to all who simply cannot wait to buy and wear the latest T-shirt: KILL A COMMIE FOR MOMMIE.
PWM's mind-set, established in WW II and Cold War I, is incapable of responding to the only constant: CHANGE.

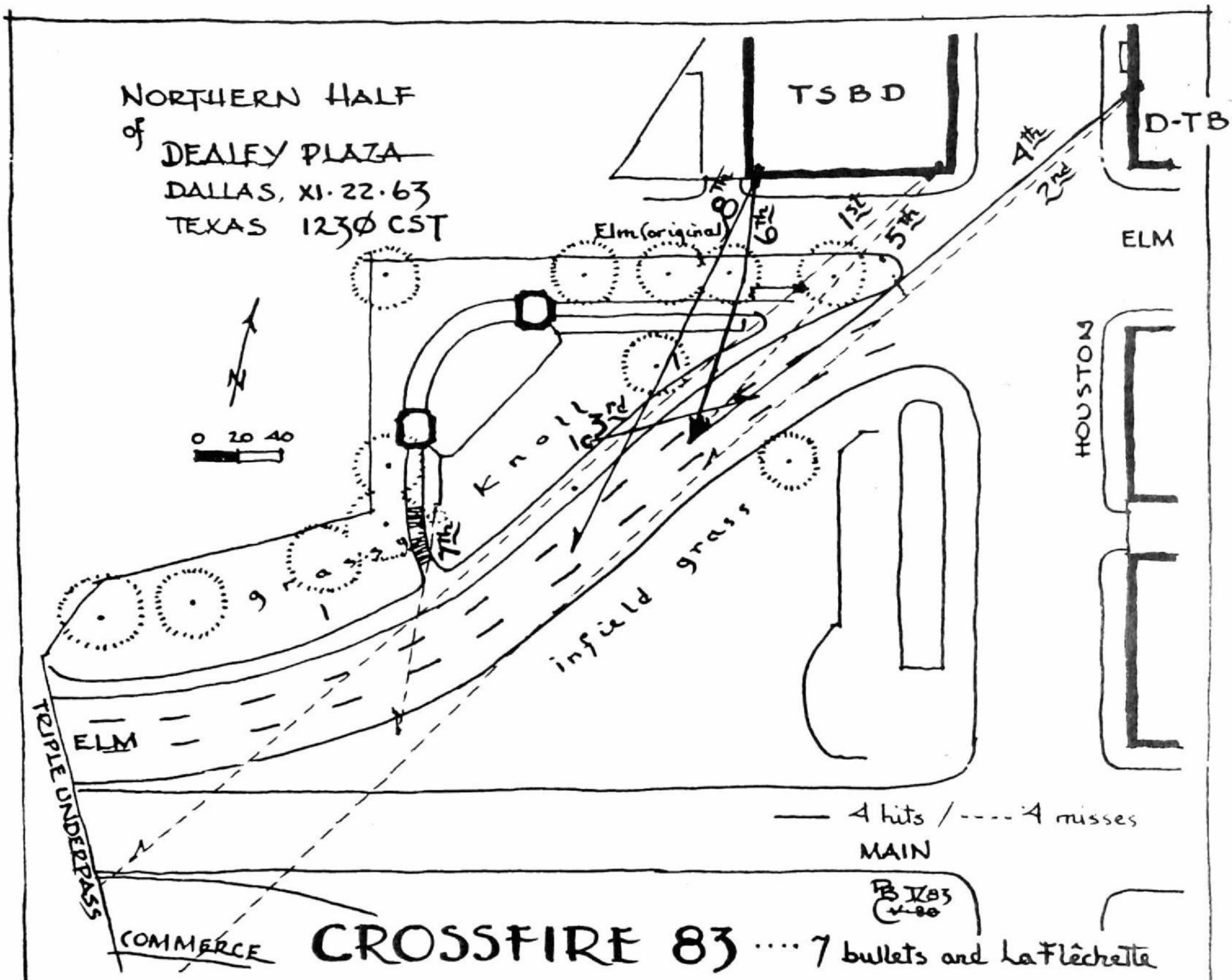
PWM wrecked the 1960 Peace Summit Conference with a U-2.
PWM cleared the road to Viet Nam by eliminating the only block: JFK
PWM continued the control of the Executive by eliminating MLK and RFK, by scandalizing EMK out of the presidential race, by maiming GCW, by "impeaching" RN when he got too big for his britches and by turning JEC into a born-again warrior.

PWM's latest use of death is a ploy to allow the MX to defend us all from the evils of Communism ... we need defending from the PWM.. no more Flight 7's as spy missions.

Senator, use your ice-pick as often as possible ... it's a mammoth job ... there are millions who will help you ... there are no foreigners in the neighborhood we call, we all call, Earth.

sincerely

GKG·3·X/83



The President was assassinated in this 8-shot ambush which enabled PWM, the Professional War Machine, to gain unconstitutional control of the White House ... the firing sequence is a reconstruction that matches shots with wounds and scars ... the Truth according to GKG...

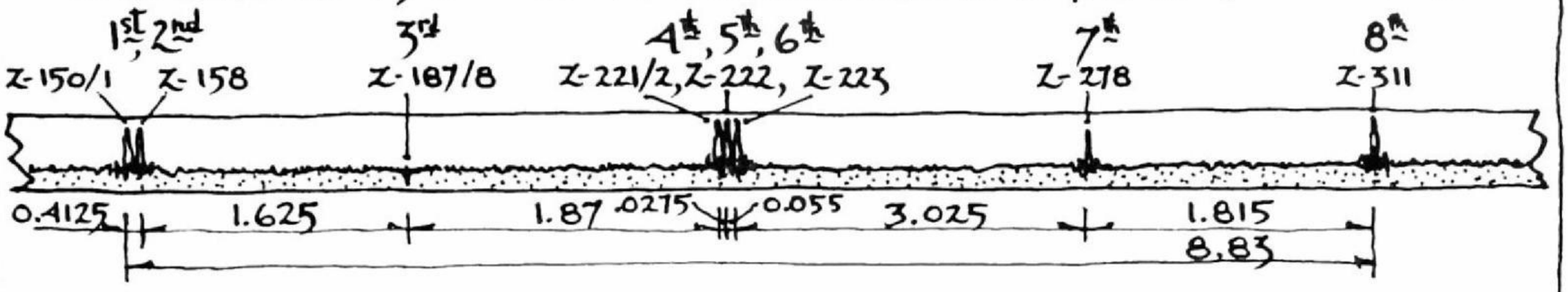
With the confidence gained in this research, it is now possible to move toward branding the pathetic men who conjured up and funded this Zororastrian megalomania ... the more one studies the plot the more the names Allen Dulles and JEdgar Hoover surface as prime instigators... and manipulators in the advantageous use of Gerald Ford during Coverup which continues to escalate the budget for defense against Communism..

Until the PWM relaxes its grip on the Executive, the public will have to be content with the 1964 CIA/FBI fabrication of a lone nut firing 2 bulls-eyes and 1 miss ... the absence of any shot-sounds on the tape of the assassination publicized by the House Select Committee makes a mockery of its attempt to go the Warren Commission one better by finding for "Conspiracy" ...

Conspiracy there was... the CIA/FBI continues its successful Coverup today...

GKG-4·X/83

CROSSFIRE 83's FIRING SEQUENCE in Z-frames & seconds.....



eliminate the inaudible whirr of 3rd's mini-rocket, the dip below the motor noise threshold, and this sequence is exactly as the spectators called it : 3 or 4 shots ...
1st and 2nd blend as one firecracker shot-sound ... to all but those with iron-ears, 4th, 5th & 6th, fired in less than a tenth of a second, is the second shot-sound ...7th & 8th are the third and fourth shot-sounds ... in some Plaza locations they're heard as one ...

here's the run-down on the 8 shots diagrammed on page 4:

1st: on walkie-talkie command, Hall, in TSBD's easternmost window sixth-floor, fires an intentinnal miss designed to plant a live casing in the "assassin's nest" ... the bullet's Main St scar wounds bystander Tague ..(GKG II/83)

2nd: Santana, firing on the same command from a 7th floor window in the Dal-Tex Bldg, misses the limousine and scars Elm St (same GKG)

3rd: at 27 yards, Novel, The Umbrella Man on the grassy knoll, wounds the President in the Throat with La Flechette ... it was removed during Bethesda's pre-autopsy surgery .. (GKG II/83, also)

4th: at 92 yards, Santana's second round hits the President in the Back, the bullet penetrating to the spine .. it too was removed during that pre-autopsy surgery ... a Carcano bullet, planted then in the casket, became CE 399 (GKG IV/83)

5th: Hall, unable to resist aiming closer with his second "hard-evidence" shot, hits the limousine's windshield frame (same GKG)

6th: Seymour, in TSBD's westernmost sixth-floor window, at 50 yards, misses the President ... on orders not to wound Mrs Kennedy he waits too long and the bullet ricochets off a twig ... it traverses the Governor's Chest and Wrist then the limo's floorboards

7th: On the grassy knoll, Chrisman fires a pistol shot into the turf across Elm, drawing attention to his location (GKG VI/83, both 6&7)

8th: seeing no evidence of a strike on JFK, Seymour fires a second round: the fatal Head Shot at 66 yards ... had the flechette's poison not positioned the President as a sitting duck, the bullet might have cleared his head instead of traversing it(GKG VIII/83)

Design of this paramilitary ambush was based on the hit-men's bargaining for time to drop from their 6th and 7th floor perches to ground level in their respective passenger elevators ... Chrisman's diversionary shot, followed by his being seen running from the scene with Lawrence, zero-ed everyone in on the Grassy Knoll ... the assassins escaped in the opposite direction ..

acceptance of even half of this firing sequence equals evaluation of the Single-Bullet Theory as Hogwash .. ask Pennsylvania's Sen. Specter

GKG.5.X/83

Marina - fotos: Warren + HSCA Reports both tell us Marina took these snaps of her husband in the backyard of their W. Neely St apartment ....

HSCA · JFK · II · 245 CE 133 A + B

Ft Worth photographer Jack White made red transparency of A and a blue transparency of B .... we outlined B's body + gun on a print of B and had a composite picture made .... seen below, B outlined under A, the only part that fits, to perfection, is the head.

when Lee was shown these in jail, he said they were fakes: his head, yes but not his body ...

when transparencies of the two fit with only the head aligned, any Brownie expert knows Oswald was correct ... these backyard photos are fakes ...

the head was dubbed in on top of someone else's body and the question is who did it? when? and why?

it wasn't Marina ...

from the foliage it was determined to be March,... March of 1963.. that's 8 months before the President was assassinated ...

the conspirators were already taking care of the coverup details ...

Jack White's research is irrefutable evidence that someone used Oswald's camera to take pictures of someone else and then dubbed Oswald's head onto that someone else's body...

it wasn't Marina ...

after the assassination it was easy to pressure her into testifying she took the pictures .. the Government is good at that kind of husbandry ...

this is how CIA/FBI built the Lone-Assassin Myth ... this is the PWM's finest hour .

GK4 · 6 · X/83

HB's LATE AGAIN! Misses Check-Point Z-300/306 by 15 secs

. . . . . .

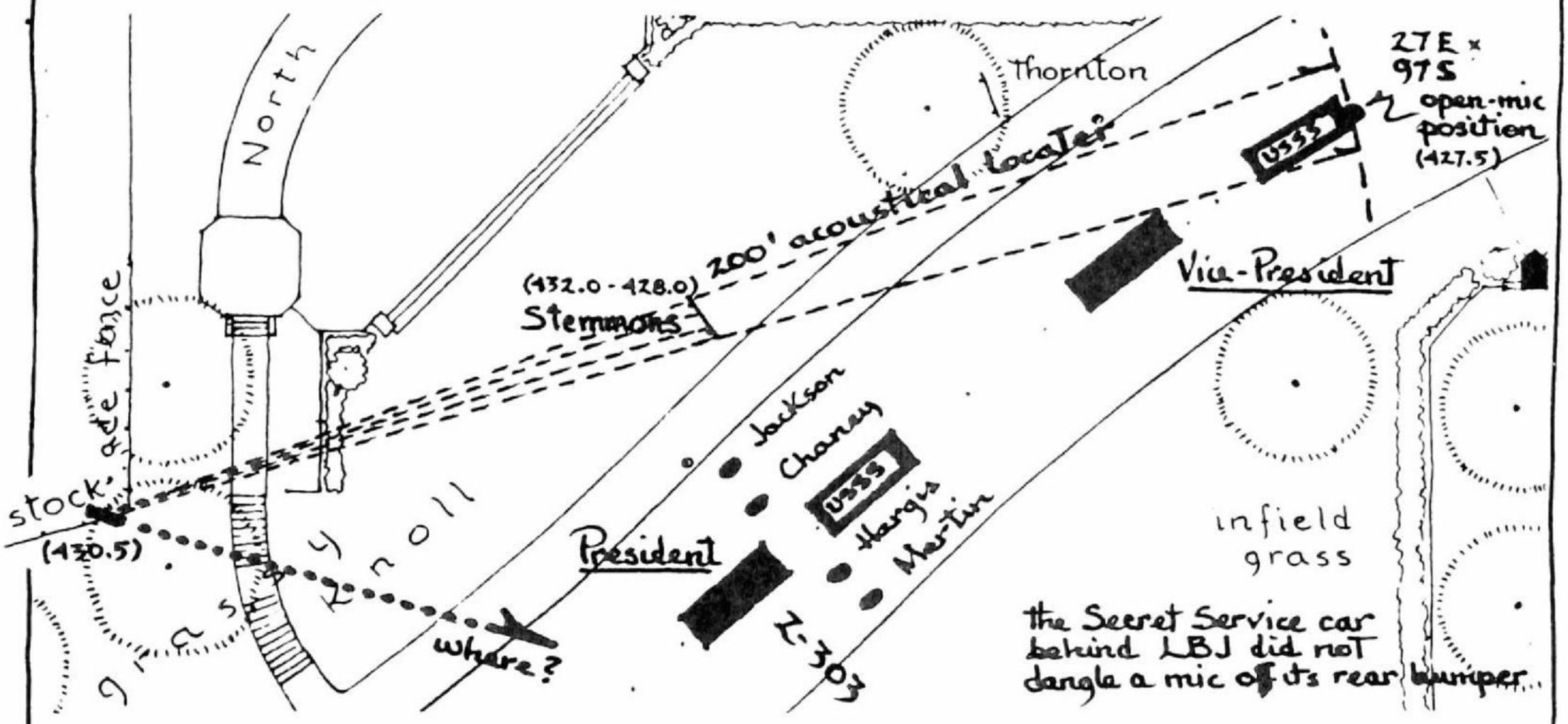
The sneer is gone from Blakey's lip; his teeth are clenched in hate.
He pounds with cruel violence his bat upon the plate.
Now Pellicano holds the ball; now he lets it go;
Now the air is shattered by the force of Blakey's blow.

Oh, somewhere in this favored land, the sunshine on his bike,
McLain rides on undaunted, no trouble with his mic.
The Tape is playing somewhere, ten carillons about,
But there is no joy in Stokesville, mighty Blakey has struck out.
(GKG, p7, X/81)

The acoustical reconstruction of the experts' "fourth", their grassy knoll shot, is sketched below ... their locator probes from their "assassin's" position to their "open-mic" position at their time of Z-303, totally undaunted by the roadsign which was not there at their testing time ... (the little sign that wasn't there)(elevs in parens)

Pellicano's report told HSCA the open mic was out on the Freeway ... Sprague told HSCA there was no motorcycle 120-130 feet behind the limousine ... HSCA persisted ...Officer H B McLain was put on the stand and the TV audience was led to believe that his mic had recorded the shots in Dealey Plaza ...(it ain't necessarily so)

The acoustically researched wave-forms can fit neither the four close-in motorcycle mics nor McLain's somewhere out on Houston St ... HSCA found "Conspiracy" using a tape without shot-sounds and photos taken after Z-303 for backup evidence ... we think 1 flêchette and 7 bullets plus 1 head dubbed onto 2 photos taken 6 months before the assassination spells Conspiracy with a capital "C".... (how about you?)



"Acoustical Evidence", 95% certain, to the contrary ~ there is no OPEN-MIC recording the shots in Dealey Plaza at 1230, 22 Nov. 1963....

GKG · 7 · X/83

Every researcher with a book or whatever to sell is working the ghoulish, seamy side of the street where tasteless profits are for the taking ... having made a boodle on the sales to date here's a pitch for the items still sitting on the shelves ...

85 copies of The Day of TUM .. @ $10.00 it's a steal .. should Gordon ever get a copy and decide to risk his new status in New Orleans we're in for some fireworks .. who knows?

5 copies left of Mr Chairman .. @ $7.00 this best-seller has lined the Ivory Tower with gilt-edged wall-paper ... uncomplimentary of The House, HSCA and L Witt, it pays the CIA a back-handed compliment for its adroit handling of the Gonzalez/Sprague/Single-Bullet Theory affair known to the world as "Conspiracy on Tape" ..

22 copies of Evidence of Conspiracy .. @ $6.00 we recommend this for the picture of La Flechette and the photos showing how a UPI artist's pen opened the bathroom window in Memphis ... this timely Media assist helped the FBI finger Galt/Ray as the lone assassin..

the shelves are well-stocked with The Umbrella Man and its sequel Seventy-Six Seconds in Dealey Plaza .. the package deal of these two @ $17.00 is a good one .. historically, the anthology of Crossfire from Penn Jones' Other Rifles in 1967 to Crossfire 75 is interesting to compare with this issue's pages 4 & 5 ... 76's chronicling of TUM's activities are worth comparing with Witt's perjury as TFUM, The False Umbrella Man (HSCA, JFK Volume IV)

Crossfire 83, a 22 x 34 blueline print @ $6.00 is a valuable tool if you like to pry into detail ... the other print, Appointment in Dallas is worth a $2.50 laugh at Hugh MacDonald ..

The card with Rush Harp conducting his *Symphonic Conspiracie* in front of his sign in Woodstock's Vale of Truth and Light, is a must to send to your friends ($1.00 / dozen) .. the same message on a bumper-sticker ia available at $1.00 each ..

50 copies of that landmark issue of Computers and Automation, May 1970, are yours for the postage and handling $0.50 each ..

for those who find Chappaquiddick intriguing the 400-page 2nd printing is $10.00 .. the 84-page 3rd edition, with an overview putting the Bridge in proper PWM/political perspective,goes for $6.00 ..

check/MO to Cutler Designs .. don't forget to add $1.00 for handling and postage ..mail to box 1465 Manchester MA 01944 ... students and others in education take the 30% discount off the top and then add the $1.00 ..

the number of people who now know the truth about JFK is almost enough to vote a non-military puppet into the White House next year .. after '76 it took two years to mouse-trap Peace and send War around

GKG·8·X·83

end once again ..